

# Concerto N° 8

Euphonium & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21460

Solo Stimme / Voix / Part :  + 

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## Grandioso

Euphonium

Piano

*f* *dim. più f* *dim. p* *molto cresc.*

Ped.

6 **accel.** **poco rit.** **A A' piacere. Moderato**

*p cresc.* *ff* *dim.* *p*

Ped.

11

*cresc.* *f pesante* *f pesante*

Ped.

15

*ff* *ff*

Ped.

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allargando

B A tempo

19

ff fff

Ped. Ped. Ped. Ped.

23

fff

R.H.

Ped. Ped.

27

fff

R.H.

C Poco tranquillo

31

p dolce p

L.H. R.H.

Ped.

35

cresc. cresc.

39

3

3

3

3

3

3

Ped.

43

**D**

*cresc.* *f* *espress.* *dim.*

*cresc.* *f* *dim.*

5 4 2 1

Ped.

Ped.

49

*dim.* **R.H.**

1 2 4

Ped.

54

*rit.* **E** **Con moto**

*cresc.* *f*

Ped.

58

Ped.

Ped.

## Animato

62

*cresc. molto*

*Ped.*

66

**poco string.** **meno mosso** **accel.** **rit.**

*ff* *p*

*ff* *p*

*Ped.*

67

**F** Moderato

*p* *cresc.* *f*

*Ped.* *Ped.* *Ped.*

72

*più f* *ff*

*Ped.*

76

**poco calando**

*ff* *ff*

*Ped.*



97

Musical score for measures 97-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 97 features a melody in the treble staff with a *dim.* dynamic and a piano (*p*) dynamic. The grand staff contains arpeggiated chords in the right hand and triplet eighth notes in the left hand. Pedal markings (*Ped.*) are present under the first and second measures. Measure 98 continues the melodic line and the piano dynamic.

99

Musical score for measures 99-101. Measure 99 starts with a first ending bracket labeled **I**. The dynamics are *pp* (pianissimo) and *poco cresc.* (poco crescendo). The grand staff features arpeggiated chords in the right hand and a complex rhythmic pattern in the left hand, including a 4/1 triplet and a 5/3 2 1 2 triplet. Pedal markings (*Ped.*) are present. Measure 100 continues the *poco cresc.* dynamic. Measure 101 features a 4/1 triplet and a 5/3 2 1 2 triplet in the left hand.

102

Musical score for measures 102-104. The system consists of three staves. Measure 102 features a melody in the treble staff and a piano (*f*) dynamic in the grand staff. Measure 103 continues the melodic line. Measure 104 features a piano (*f*) dynamic and a crescendo.

105

Musical score for measures 105-107. The system consists of three staves. Measure 105 features a piano (*poco accel.*) dynamic. Measure 106 continues the melodic line. Measure 107 features a piano (*poco accel.*) dynamic and a crescendo.

108

Musical score for measures 108-110. Measure 108 features a *rit.* (ritardando) dynamic. Measure 109 features a *cresc.* (crescendo) dynamic and a **J** (Tempo I) marking. Measure 110 features a piano (*p*) dynamic and a crescendo.

111

*poco cresc.*

*poco cresc.*

115

*molto cresc.*

*ff risoluto*

*molto cresc.*

*ff marcato*

*Ped.*

118

*pesante*

*simile*

*pesante*

rit. **K** A tempo

121

*rit.* **K** A tempo

*Ped.*

*Ped.*



125

**molto rit.**

Musical score for measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with a 'Ped.' (pedal) marking. The vocal line has a melodic line with a final triplet of eighth notes marked '8va'. The piano part has a 'L.H.' (Left Hand) marking under a triplet of eighth notes.

130

**Veloce**

Musical score for measures 130-138. The system includes a vocal line and a piano accompaniment. The piano part features a 'fugato' section with a 'f' (forte) dynamic. The piano part has a 'Ped.' (pedal) marking. The vocal line has a melodic line with a final triplet of eighth notes marked '8va'.

138

Musical score for measures 138-147. The system includes a vocal line and a piano accompaniment. The piano part features a 'più f' (piano fortissimo) dynamic. The piano part has a 'Ped.' (pedal) marking. The vocal line has a melodic line with a final triplet of eighth notes marked '8va'.

147

Musical score for measures 147-157. The system includes a vocal line and a piano accompaniment. The piano part features a 'Ped.' (pedal) marking. The vocal line has a melodic line with a final triplet of eighth notes marked '8va'.

157

Musical score for measures 157-166. The system includes a vocal line and a piano accompaniment. The piano part features a 'Ped.' (pedal) marking. The vocal line has a melodic line with a final triplet of eighth notes marked '8va'.

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